

Primary Sources in

COSTUME/TEXTILE HISTORY:

“FASHION FROM SCRAPS : SEEING THE HISTORY OF BYZANTINE DRESS IN FRAGMENTS”



Discover fashion through a new lens!

Those involved in textile conservation, art/museum studies, fashion design and all interested parties are invited to a series of workshops led by specialists in Costume and Textiles.

Come explore exciting research that illuminates new depths of art and fashion history.

Speaker: Jennifer Ball

Thursday November 5 6:30 - 7:30 PM

Fashion Institute of Technology Pomerantz D211

227 West 27th Street

Jennifer Ball is an Associate Professor and Specialist of Byzantine Textiles at the Brooklyn College. Her current project, for which she has just been awarded the 2014-15 Mellon Fellowship at the Metropolitan Museum of Art, is “Habit Forming: Representations of Byzantine Monastics 9th-15th Centuries.” Her research interests have been in portraits, dress and textiles, especially her 2006 book *Byzantine Dress: Representations of Secular Dress in Eighth- to Twelfth-century Painting* (Palgrave). She was a contributor to *Byzantium and Islam: Age of Transition* (2012), is a frequent lecturer at the Metropolitan Museum of Art, and has published on liturgical textiles and Byzantine-Islamic visual culture.

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